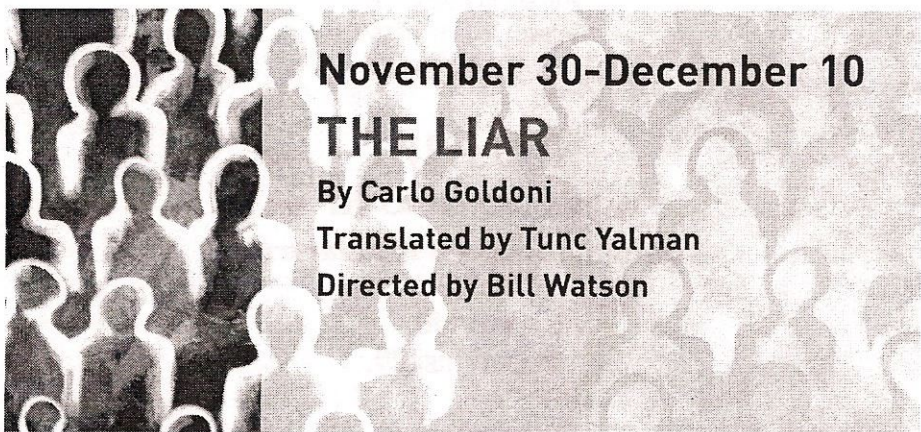


PECK SCHOOL OF
THE ARTS

THEATRE

2006 - 2007 SEASON



November 30-December 10

THE LIAR

By Carlo Goldoni

Translated by Tunc Yalman

Directed by Bill Watson

A compulsive liar, misunderstandings, complications, romance gone wrong, and a conflicted Italian father. An episode of *The Sopranos*? Not quite.



Mainstage Theatre

Arts Center, 2400 East Kenwood Boulevard
on the UWM campus

arts.uwm.edu



Peck School of the Arts
Department of Theatre
proudly presents

THE LIAR

By Carlo Goldoni

Translated by Tune Yalman

Director

William Watson

Scenic Designer

R.H. Graham

Lighting Designer

R.H. Graham

Costume Designer

Louella Powell

Mask Designer

Sandra J. Strawn

Sound Designer

Christopher Guse

Voice Coach

Michelle Lopez

November 30 - December 10, 2006

Peck School of the Arts

Mainstage Theatre

THE CAST

	Vivaldi Cast	Corelli Cast
Doctor	Hudson Doolittle	Rob Maass
Pantalone	Michael Cotey	Ben Wilson
Arlechino	Jack Swokowski	Robyn Starkey
Brighella	Kaija Rayne	Cullen Moll
Ottavio	Rob Maass	Travis Knight
Florindo	Cullen Moll	Jack Swokowski
Lelio	Darrel Cherney	Dan Koester
Beatrice	Emily Heitzer	Kaija Rayne
Rosaura	Rebecca Phillips	Lindsey Gagliano
Coumbina	Jessica Marking	Sarah Stashek
Letter Carrier	Robyn Starkey	Rebecca Phillips
Coachman	Travis Knight	Jessica Marking
Draper's Apprentice	Lindsey Gagliano	Emily Heitzer
Prompter	Ben Wilson	Michael Cotey
Zanni	Sarah Stashek	Darrel Cherney
Zanni	Dan Koester	Hudson Doolittle

The Vivaldi Cast performing: November 30, December 2, 6, 7 (evening), 9.

The Corelli Cast performing: December 1, 5, 7 (matinee), 8, 10.

The action takes place in Venice, Italy,
Circa 1750.

There will be one fifteen-minute intermission.

Stitchers Carol Armstrong, Kate Callan, Jesslane Fantauzzi, Dana Rochester
Costume Crew Theresa Cinpinski, Mary Kelly, Christine Kuramoto,
Melissa Neumann, Megan Reed, Lillian Tillson
Wardrobe Supervisor Dana Rochester
Wardrobe Crew Crystal Civikel, Maggie Halberg, Sam Lemieux,
Jason Orlenko, Katie Ristow

Special thanks: Michelle Lopez, Rebecca Holderness, Utah Shakespearean Festival, Jeffrey Lieder, Kim Cook, Milwaukee Repertory Theatre, Julia Powell, Skylight Opera Theatre, Lisa Schlenker

BIOGRAPHIES

Christopher J. Guse (Sound Designer) most recently designed sound and composed music for UWM productions of *Raisin in the Sun*, *From These Green Heights*, and *Nickel and Dimed*. Other UWM sound designs included *Inspecting Carol*, *Getting Out* and *Welcome to the Moon*. Chris also designed sound for *Sexual Perversity in Chicago*, *The Smell of Popcorn*, and *Tartuffe* with UWM's Professional Theatre Training Program. Recent scenic designs include the settings and projections for Milwaukee Chamber Theatre's *Hedwig and the Angry Inch* and Milwaukee Shakespeare's productions of *As You Like It*, *A Midsummer Night's Dream* and *Othello*. Chris also assisted R.H. Graham with scenic designs for Milwaukee Chamber Theatre's *Dinner with Friends*, *Dirty Blonde* and First Stage Milwaukee's *The Red Badge of Courage*. With UWM's Professional Theatre Training Program he designed scenery for the productions of *Phaedra*, *The Kentucky Cycle*, *Blithe Spirit* and *The Smell of Popcorn*. As an associate professor at UWM, Chris instructs students in the areas of sound design and production, stagecraft and technical direction. In 2000, he was awarded a UWM Graduate School Research Grant to study the use of ultrasonic sensors to automate motion controlled scenic effects. He continues to research the automation and integration of cutting-edge media technology for live performance with the intent of providing artists with new levels of freedom and flexibility and enhancing the relationship between audience and performance.